

# Jonathan Avison

30 – Technician / Developer / Composer

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Škofja Loka 4220, Slovenia  
License B driving



## Relevant Experiences

**Web developer** Oct 2022 – Current  
TunedSphere

- Full stack developer on the project TunedSphere. Self taught, and enthusiast to build fast unique website with robust user management, database relations. This project uses new technologies and modern framework NextJs. Finding the best new technologies that fits to the project.
- Implementing a robust database structure using MySQL. Utilized Typescript ORM, specifically DrizzleORM, to ensure efficient data management, integrity, and optimal performance. Experience in data modeling, query optimization, and ensuring database security. Successfully resolved real production issues related to data storage, retrieval, and management.
- Designer UI/UX, creating beautiful components, in a complex structure, maintaining the accesibility and reusabilty.

**Sound & Light Technician** Dec 2016 – Apr 2018  
Mediatione / Lyon

- Preparation of the venue and site for large event structures. Installation, testing and maintaining of Sound & Light equipment and assembly of main structures, such as Stages, ticketing, artistic decorations.
- Commissioning, operation and maintenance of sound and light equipment

**Sound & Light Director & Stage Manager** June 2014 – Aug 2015  
Artho & Luna Theatre / Avignon

- Technical Director at Arto Theatre and General stage manager for 9 performing arts companies - 12,000 spectators on average per edition, Operation and technical responses adapted to artistic requests.
- Stage manager for the company "Etat de Couple". Assistant sound, light and stage manager
- Position of responsibility requiring strictness of controls and implementation of health, security and safety devices on the ground. Communication was a key role in this position, managing teams, and companies and clients.

## Education

**Technical Director for live shows and events**

HND (Higher National Diploma): GRIM EDIF - 2013 – 2015  
Level VI Certification

- Sound: physiological and architectural acoustics, sound recording, multi-track mixing, stage techniques, design and choice of sound systems, analogue editing, maintenance and servicing of sound equipment
- Lighting: photometry, colorimetry, lighting techniques, lighting configuration, technical sheets, lighting plan, robotic projectors
- Level VI Certification (or Licence) from the National Register of Professional Certifications (RNCP)

**Professional baccalaureate in Electronic and Digital Systems (SEN)**

Lycée Edouard Branly - Lyon 5<sup>ème</sup> - 2011 to 2012

- Preparation, Installation, Commissioning and Maintenance of electronic or digital systems

**International School City Lyon**

Untill 2011

- Educated in a bilingual English school

## Expertise

General management and administration of cultural projects

Sound, light and stage management

Machinery and Security

Sound & Light designer

Visuals & Special Effects

Autoditact ●●●●●

Team working ●●●●●

Communication ●●●●●

Resilience ●●●●●

## Computer skills

Windows ●●●●●

Office Suite ●●●●●

Adobe Suite ●●●●●

Reason 10 ●●●●●

Next.js / React ●●●●●

TypeScript & CSS ●●●●●

MySQL / ORM ●●●●●

## Languages

English ●●●●●

French ●●●●●

Spanish ●●●●●

Learning Slovenian ●●●●●

*Franco-British*

## Interests

Mountain Hiking

Climber

Slackline

Electronic music composer

Graphic design

Image and video processing

Technologies